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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 150

Description: ff. ii + i + 254 - Date? The backs of the quires are cut in, some in a W shape. Resewn on two tawed skin, slit straps. Endband sewn on a tawed skin core laid in grooves on the outside of the boards and nailed. The back oak board was previously covered with leather; front board is of unidentified wood. This seems to be a patched together binding using boards from different, possibly 15th-century, books. Presently quarter bound with brown sheepskin, blind-tooled, with radiant IHS in circles. Spine: supports defined with triple (?) fillets; an X with a central cross bar in the panels. Two fastenings, with the catches on the lower board. The upper board cut in for straps fastened with star-headed nails. Remains of title, in ink, on tail edge. - Purchased from the Turin dealer Bourlot by H. P. Kraus, who sold it in 1957 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 150.

Notes:-Manuscript on paper of Nicolas Trevet, Commentarius in tragoedias Senecae.

Number of Parts: 1 - **Number of Images Available:** 1

Direct Link: http://ds.lib.berkeley.edu/MarstonMS150_47

Language: Latin **Country:** France **Century:** 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars150.htm>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3591599>

Part 1:

Description: - paper - similar to Briquet Tete de boeuf 14330, 14338, Piccard Ochsenkopf I.701, Briquet Main 11092. - 282 x 206 (183 x 135) mm.

Country: France

Region: Northern Italy or Southern France

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Script: Written in semi-gothic cursive script by a single scribe, above top line; headings in gothic bookhand.

Notes: Red and/or deep aquamarine blue initials, 10- to 5-line, with penwork flourished in same color(s), mark beginning of each play. On f. 1r head of bearded man peeps out from behind foliage in interior of letter; on other initials penwork designs extend into margins to form borders (e. g., 170r). Plain initials, 5- to 2-line, paragraph marks, headings, in red. Many leaves stained and crumbling along edges; no loss of text. Binding: Date? The backs of the quires are cut in, some in a W shape. Resewn on two tawed skin, slit straps. Endband sewn on a tawed skin core laid in grooves on the outside of the boards and nailed. The back oak board was previously covered with leather; front board is of unidentified wood. This seems to be a patched together binding using boards from different, possibly 15th-century, books. Presently quarter bound with brown sheepskin, blind-tooled, with radiant IHS in circles. Spine: supports defined with triple (?) fillets; an X with a central cross bar in the panels. Two fastenings, with the catches on the lower board. The upper board cut in for straps fastened with star-headed nails. Remains of title, in ink, on tail edge.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

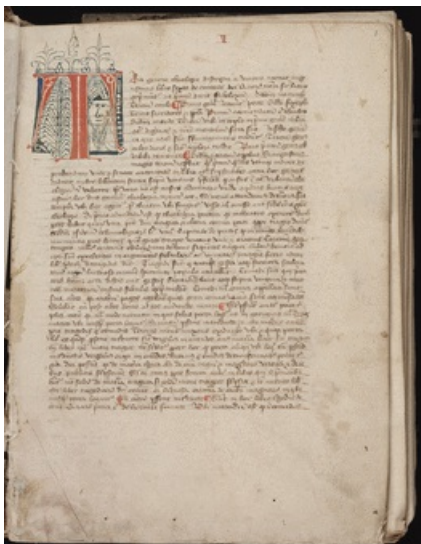
Text 1:

Author: Trivet, Nicholas 1258?-1328.

Title: Commentarius in tragoedias Senecae.

Subjects: Seneca, Lucius Annaeus, ca. 4 B.C.-65 A.D.; Trivet, Nicholas, 1258?-1328.; Latin drama (Tragedy); Manuscripts, Medieval--Connecticut--New Haven.; Scholia.;

Language(s): Latin



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